



Expression and Sensibility

Art Technological Sources and the Rise of Modernism



Expression and Sensibility Art Technological Sources and the Rise of Modernism

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The papers in this volume discuss the situation of artists during the early age of industrialization in several European countries, the benefits and challenges that the new materials brought to artistic practice and their effect on the ways in which techniques were taught in the art academies. For innovative artists the new materials were significant, but others were skeptical of the new industrial products and there was a struggle towards the standardization and documentation of working processes, paints and even aesthetic concepts.