



Eternal Jewels

A Collector's Journey

Lee Kangwon

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- Showcases rare and precious jewelry from ancient civilizations to modern masterpieces
- Exclusive 20th anniversary publication featuring never-before-seen pieces from the World Jewellery Museum
- Intimate travel stories from founder Lee Kangwon's diplomatic journeys and remarkable discoveries
- Perfect luxury gift for jewellery enthusiasts, collectors, and lovers of beautiful art books
- Stunning visual journey exploring jewelry's cultural significance across civilizations

Eternal Jewels celebrates the World Jewellery Museum's 20th anniversary, inviting readers into the poetic vision of founder Lee Kangwon, whose museum is known as the 'Jewel of Seoul'. Published here for the first time, the book presents extraordinary pieces alongside Lee's untold stories from her diplomatic travels across four continents.

For Lee Kangwon, a collector and poet, each acquisition represents a spiritual journey transcending borders. The museum's aesthetic presentation reflects her poetic sensibilities, rooted in Korean traditions of meditation on beauty as a path to spiritual purity. From Colombian emerald mines and Tibetan temples to her family's royal heirloom jewels, the collection spans centuries and civilizations. Each piece – whether a ceremonial headpiece or intimate talisman – carries profound cultural significance and human connection. Through this carefully curated anthology, Lee fulfills her museum's mission to spread light full of beauty and wonder through jewelry, creating bridges between cultures, past and present, material and spiritual realms.

Lee Kangwon stands among the world's foremost authorities in the field of jewelry. As the wife of a former diplomat, she has lived across four continents, visited more than 100 countries, and made her home in cities including Brasilia, Bonn, Addis Ababa, Washington DC, Bogota and Buenos Aires. In 2004, she founded the World Jewellery Museum in Seoul, which houses one of the world's most comprehensive jewelry collections. Lee is also an acclaimed poet whose works have been internationally published, including *First Aid Kit for the Soul*, *Tango and Guerilla* and *The Tears of a Chameleon*. Over two decades, she has played a prominent role in the museum field as founding president of the Seoul Museums Association and board member of the Culture Foundation of the National Museum of Korea. In 2016, she was awarded the Korean Presidential Citation and the Seoul Culture Award for her outstanding contributions to promoting international cultural exchange.

