



Elizabeth Blackadder

Philip Long
Illustrated by John Leighton

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- One of Scotland's best-loved painters
- First woman artist to be elected to both the Royal Academy and Royal Scottish Academy
- Includes an introduction by John Leighton, the Director-General of the National Galleries of Scotland

This extensively illustrated book is devoted to the art of Dame Elizabeth Blackadder, one of Scotland's best loved painters. Blackadder's art explores a diverse range of subjects through many mediums. The artist draws on experiences of foreign travel, as well as plant forms and animals closer to home, to produce highly original works that appear to breathe with their own life. Her deeply analytical eye allows her to see the underlying structure, design and color harmony in both the exotic and the everyday. This book tells the fascinating story of her career, from her early days as a student in Edinburgh, and her friendships with Scottish painters William Gillies, William MacTaggart and Anne Redpath, to her very recent work.

