



Egypt
In the Mirror of Timelessness
By (photographer) Loïc Bréard
Text by Thomas Wülfing
Foreword by Mohamed Higazy

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- A collection of black and white photographs capturing the history and tradition of Egypt, by French photographer Loïc Bréard

The French artist Loïc Bréard presents his current artistic project. The photographer has dedicated his new project to Egypt. He has explored the country along the Nile over the past ten years on numerous excursions from Alexandria over Cairo down the Nile to the temples at Luxor and Karnak and on to the small Nubian villages south of Aswan. His black-and-white prints have a vintage look about them. They do not divulge their contemporariness. They are a reflection of history and tradition and reveal the essence and substance of a civilized nation. Using a Leica M6 and black-and-white film, Loïc Bréard has preserved much of the photographic mystery. He has a special talent for creating picturesque compositions. Intuitively he captures contours, the play of light and shadows, which give his pictures this artistic not and characteristic visual language, that also align him with historical paragons.

Text in English, German and Arabic.

Loïc Bréard was born in Nantes in the French province of Brittany. He studied painting and sculpting at the Ecole Nationale Supérieure des Arts Décoratifs in Paris.