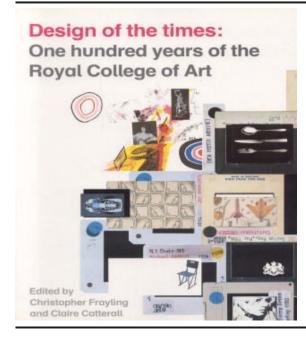


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## **Design of the Times**One Hundred Years of the Royal College of Art Edited by Christopher Frayling

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• History of the only postgraduate university of art and design in the world

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Christopher Frayling is an art historian, critic and award-winning broadcaster. He is a Professor Emeritus and a Fellow of Churchill College Cambridge and was awarded a knighthood in 2001 for "Services to Art and Design Education". He has published several books including, Ken Adam: The Art of Production Design and Once Upon a Time in Italy. His television and radio series include Nightmare: The Birth of Horror, America: the movie and Britannia: the film.