



Dennis Tyfus

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“Dennis Tyfus appears like a punk-blasted sprite bursting from his pantaloons, a charmed creature’s tongue lolloping the golden inspirations both fresh and world-weary amid the gallery of noise freaks and intellectual elites.” – Thurston Moore, Sonic Youth

The practice of Antwerp-based artist Dennis Tyfus (b. 1979) encompasses a wide range of artistic media, including drawings, sculptures, installations, videos, magazines, books, music, vinyl records, tattoos, his own radio show, concerts and performances. In his oeuvre, everything flows into everything else, without a fixed definition, beginning or end. In doing so, he draws heavily on the work of artists such as Dieter Roth, Mike Kelley, Jim Shaw and Wim T. Schippers. By combining elements from his personal psyche with various aspects of high and low culture and approaching them on an equal footing, Tyfus creates a universe in which the personal, the everyday and the uncanny come together. This book brings together a wide selection from his oeuvre.

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With text contributions by Helena Kritis, curator at WIELS contemporary art centre in Brussels, Thurston Moore of Sonic Youth, and artist Steven Warwick.

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