



Davide Rivalta MY LAND

Edited by Sergio Risaliti

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- Documents an exhibition at the Forte di Belvedere in Florence, where Davide Rivalta creates a savannah-like installation with life-size bronzes of buffalos, eagles, wolves, and a rhinoceros

Italian sculptor Davide Rivalta seeks out wild animals in their natural habitat and in captivity, then creates sculptures in bronze that capture their energy, otherness, and power. This book documents an exhibition at the Forte di Belvedere in Florence, where Rivalta turns the gallery and garden into a savannah with life-size buffalos, eagles, wolves, and a rhinoceros. Site-specific wall drawings of large birds highlight another artistic practice that the artist uses to explore the untamed essence of the animal world. His works are on show in permanent exhibitions in various cities, both in Italy and abroad, and have been shown in many art galleries and museums.

Saretto Concinnelli is an art critic and curator. He has written for *Flash Art* (Milan) and *Ars Mediterranea* (Barcelona). He is the author of numerous monographs (Tony Cragg, David Claerhout), and has contributed to many contemporary art catalogs. In 2019, he curated *Robert Morris Monumentum* at the Galleria Nazionale, Rome, and in 2020 he curated a show on Emanuele Becheri at the Museo Novecento, Florence.

Sergio Risalitti is a world renowned art historian, curator, writer, journalist, and the director of the Museo Novecento in Florence. With Francesco Vossilla, he has authored books on Michelangelo's work. He curated, with Cristina Acidini and Elena Capretti, the exhibition *Michelangelo Buonarroti: Incontrare un artista universale*, at the Musei Capitolini in Rome. Together with Francesca Campana Comparini, he curated the exhibition *Jackson Pollock, La figura della furia*, at the Palazzo Vecchio in Florence. He has curated the exhibitions at Forte di Belvedere in Florence since 2014.