



# David Bowie: Rock 'n' Roll with Me

Geoff MacCormack

<b>ISBN</b>	9781788842174
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	7.68 in x 10.24 in
<b>Pages</b>	240 Pages
<b>Illustrations</b>	158 color, 72 b&w
<b>Price</b>	\$40.00

- Charting a lifelong friendship
- Photographic memoir of untold stories and nearly 150 candid photos, many shown for the first time
- Afterword by David Bowie

*“And now David Bowie: Rock ‘n’ Roll With Me is out in the world — perhaps the closest you’ll get to being on tour with Bowie in that era without a time machine and a backstage pass.” — **InsideHook***

*“His photographic memoir reveals untold stories and nearly 150 candid photos.” — **The Guardian***

*“Intimate and full of references so specific you can almost smell the pub carpets and stage make-up” — **HuckMag***

*“Go on tour with David Bowie in an all-new photographic memoir” — **Yahoo! Entertainment***

**David Bowie: Rock ‘n’ Roll with Me** is Geoff MacCormack’s remarkable photographic memoir, charting his lifelong friendship with David Bowie. Images bring MacCormack’s stories to life, showing the places he and Bowie inhabited, the people they met and the adventures they shared. Beginning at Burnt Ash Primary school in the mid-1950s, the years go by in a whirlwind of discovering and making music. The book contains nearly 150 photos taken by MacCormack throughout the years, some never seen before: from touring the Ziggy Stardust and Aladdin Sane shows and sailing to New York on a world tour, to Bowie’s first major film *The Man Who Fell to Earth* and the recording of *Station to Station* and his Thin White Duke persona.

**David Bowie: Rock ‘n’ Roll with Me** is an incredible story, told with wit and candour. A must for all Bowie fans, it sheds a rare insight into a friendship where two men shared their love for music from the moment they met to their final goodbyes.

**Geoff MacCormack**, David Bowie’s lifelong friend, joined Bowie’s 1973 world tour as an additional back-up vocalist and percussionist, and later as a ‘Diamond Dog’ in ‘74 and what would be known as ‘The Young Americans Soul Tour’. He also worked on the six albums from *Aladdin Sane* to *Station to Station*. After three years of touring, recording and traveling with Bowie, MacCormack started an award winning (Gold Clio, Ivor Novello) music production partnership with Simon Goldenberg who he met, coincidentally, in The Three Tuns pub, home of Bowie’s earlier ‘Arts Lab’. For over 20 years, they wrote music for high-end advertising, films and TV. Geoff now manages the use and sale of his photographs of David Bowie around the world and has exhibited in St Petersburg, the USA and the UK, including the hugely successful ‘Rock ‘n’ Roll with Me’ exhibition at Brighton Museum & Art Gallery from September 2020 through to May 2022.

Published 10th Mar 2023