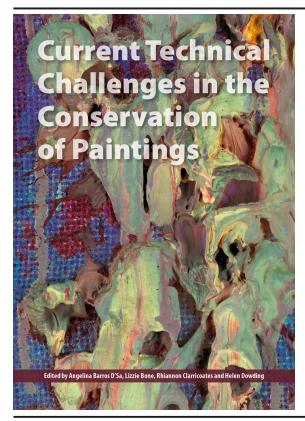


TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us





Current Technical Challenges in the Conservation of Paintings

Edited by Angelina Barros D'Sa Edited by Lizzie Bone Edited by Rhiannon Clarricoates Edited by Helen Dowding

ISBN 9781909492318

Publisher Archetype Publications

Binding Paperback / softback

Territory USA & Canada

Size $6.92 \text{ in} \times 9.67 \text{ in}$

Pages 120 Pages

Price \$75.00

• Papers include a number of case studies, exploring modern conservation materials and complex ethical issues

This collection of papers from the ICON Paintings Group Conference: 'Modern Conservation: What's new?' (2014) discusses various aspects of modern conservation including: the deterioration and conservation of contemporary works of art and problems posed by it; appraisal of new conservation materials and their properties; new and innovative techniques that are being developed and used to address conservation problems; or new and novel ways of using traditional or well-known materials already in the conservator's tool kit.

Authors consider recent developments in wet cleaning systems for unvarnished modern and contemporary painted surfaces; the treating of and removal of liquefying paint; an evaluation of adhesives, consolidants and retouching media for the conservation and treatment of paintings on transparent plastic supports; and a review of rigid stretcher insert systems, their materials and applications. Papers include a number of case studies, exploring modern conservation materials and complex ethical issues.