



**The Conservation of Featherwork
 from Central and South America**

Edited by Ellen Pearlstein



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- A guide for the examination and documentation of feathers

Conservation of Featherwork from Central and South America is edited by Ellen Pearlstein, with an Introduction by Judith Levinson, and case studies presented by Colette Badmagharian, Elizabeth Burr, Lesley Day, Thomas McClintock, William Shelley, and Heather White. The volume editor reviews and updates the philosophical and scientific state of the conservation of feathered cultural heritage, through an exploration of intangible and tangible properties of feathers, and a comprehensive review of relevant scientific and conservation literature. The book includes a template designed to guide collection stewards through the examination and documentation of feathers, and presents six case studies in which examination methods are applied to Central and South American featherwork from the collections of the Fowler Museum at UCLA. The book includes over 200 images in full color.