



Collecting the World

Sasha Gusov

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- The latest book by photographer Sasha Gusov, who is acclaimed for his photographs of the Bolshoi Ballet and his portraits of Ian McKellen, Hugh Jackman and Jude Law, among others. Previous publications include *People Like Us* (2017) and *Michelangelo: Andrei Konchalovsky's Journey Back in Time* (2019)
- A collection of 25 years of Gusov's fascinating street photography from around the world in a picture selection by editor Amanda Renshaw
- Featuring an essay by academic and photographer Peter Hamilton on Gusov's early career in Moscow and London

Sasha Gusov (b.1960) is a Russia-born, UK-based photographer, fascinated by the morals, customs, and manners of people across the world. Alongside his commercial work for influential clients including *Vogue*, *Christie's*, and *Sotheby's*, Gusov is an avid street photographer, and his keen eye finds the differences, commonalities, comedy, and gravity in people and places.

Collecting the World presents his photographs taken over twenty-five years in a picture selection curated by editor Amanda Renshaw. An essay by academic and photographer Peter Hamilton sheds light on Gusov's life as a photographer in Russia and London and his unique visual language. In *Collecting the World* Gusov juxtaposes toreadors outside a bullring in Spain with synchronized swimmers in Belarus; a sumo wrestler riding a bicycle with a pilot sitting with his bike in front of an aircraft; and Jude Law in jeans and a ballerina from the Bolshoi Ballet in costume puffing on cigarettes. His message is clear: people are people all over the world.

Sasha Gusov was born in Taganrog, Russia, in 1960, and has lived and worked in London since 1988. An inveterate people-watcher, he has worked for many influential clients including *Vogue*, *Christie's*, *Sotheby's* and the Bolshoi Ballet. Known for his powerful portraits of Ian McKellen, Hugh Jackman and Jude Law, his work has taken him to over 40 countries where he has devoted his spare time to casting his keen and playful eye on the quirks and foibles that make us human.

