



CAPTURED.
LE TOUR DE FRANCE
A TRAVERS
TINO POHLMANN

The Tour de France through Tino Pohlmann

Captured **The Tour De France Through Tino Pohlmann** **Tino Pohlmann**

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- The myth 'Tour de France' presented in tremendous pictures
- A photographic summary of how Tino Pohlmann perceived the 'Tour de France': as a myth that goes beyond sport

“Being a part of the Tour de France for almost ten years is like living an emotional relationship – there are great times and there are hard times. But looking back, you get back much more than you put in. This book is about Tino Pohlmann’s very personal relationship with the race, the roads and its cyclists.” – Karsten Migels

Captured is the photographic summary of how Tino Pohlmann perceived the Tour de France: as a myth that goes beyond sport. When Pohlmann started this long-term project in 2004, he never expected to get so much from it. The only thing he knew for sure was that he wanted to do it. Joining the tour, every year for ten years, had to be without compromise or interruption. The competition, man and machine, exhilaration, exertion and pain. Taken from his personal perception, he exhibits facets from the greatest cycle race of the world – the Tour de France. *Captured* mainly focuses on human beings and life. This is something you will find throughout Pohlmann’s work. Every year, every day, everything changes during the Tour. That is the Tour. You never know what the next stage will be like. Everything can change in a day; the ranking, the weather, the leader’s position, the last position, your state of health. You can fall and you can stand up again.