



Bridging the Gap

Synergies between Art History and Conservation

Edited by Birgitte Sauge, Thierry Ford, Tine Frøysaker
and Klaas Jan van den Berg

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- **Session 1: Conservation narratives and practices** Without doubt the conservation history of an object, or collection as well as varied traditions in conservation approach, are of importance. But, to what extent and in what way have these past practices influenced the visual appearance of works of art today?
- **Session 2: Material practices, reconstructions and archival research** Material choices of the artist are important for art historical interpretation, mediation, conservation treatments and preservation strategies. Also, discussions on artistic actions in the historic context of time and place can bring new perspectives to the dissemination of art.
- **Session 3: Material changes** When looking at an artwork, conservators, educators and art historians attempt to understand the gap between the artwork when first completed and how it looks now, in a changed state. How great is the disparity between the past and the present? What is the impact for our understanding of the artwork and when is this relevant for how we disseminate it to the audience?

This volume contains papers and posters presented at the conference ***Bridging the Gap: Synergies between Art History and Conservation***, which was held at the National Museum, Oslo, 23–24 November 2023, organized by the National Museum of Art, Architecture and Design, Conservation Section in collaboration with the University of Amsterdam, the University of Oslo and the Cultural Heritage Agency of the Netherlands.

Bridging the Gap – Synergies between Art History and Conservation aims to bring forth new research in conservation and conservation science by highlighting the benefits of multidisciplinary. The scientific committee invited conservators, art historians, educators and heritage scientists alike to present research from collaborative projects that aid our understanding, interpretation and dissemination of art, architecture and design.

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