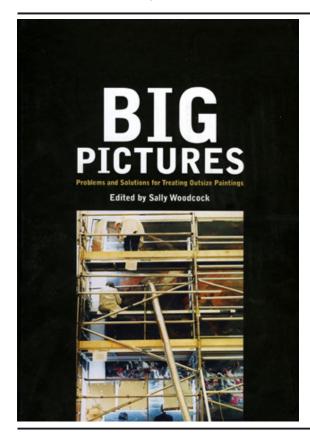


TITLE INFORMATION
Tel: +1 212 645 1111

Email: ussales@accartbooks.com

Web: https://www.accartbooks.com/us



Big Pictures--Problems and Solutions for Treating Sally Woodcock

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• Demonstrates how large-scale works of art can be moved, treated, displayed and stored safely and efficiently and reveal the ingenuity, flexibility and audacity required

Big pictures offer challenges far greater than an enlarged surface area and outsize dimensions, and this publication documents situations faced by both conservators and curators when working with paintings ranging in scale from unusually large portrait miniatures to panoramas. Solutions for the problems presented by pictures too large for lorries, unable to fit through windows and doors and beyond the dimensions of any lining table are described in detail, discussing work in a range of formats, including friezes, theatre cloths and ceiling paintings. These projects demonstrate how large-scale works of art can be moved, treated, displayed and stored safely and efficiently and reveal the ingenuity, flexibility and audacity required when dealing with big pictures.