



**Beyond the Makers Mark**  
**Paul de Lamerie Silver in the Cahn Collection**  
**Ellenor Alcorn**

<b>ISBN</b>	9780952432265
<b>Publisher</b>	John Adamson
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.93 in x 11.97 in
<b>Pages</b>	128 Pages
<b>Price</b>	\$39.95

- A lavishly illustrated catalog showcasing highlights from Paul Cahn's collection of magnificent silver bearing the mark of the illustrious Huguenot silversmith, Paul de Lamerie

Accompanying a touring exhibition, which opened at the Victoria & Albert Museum, London, and is now traveling through the U.S. and Australia, this highly illustrated catalog showcases highlights from Paul Cahn's collection of magnificent silver bearing the mark of the illustrious Huguenot silversmith, Paul de Lamerie. Other pieces marked by Lamerie's contemporaries are also featured to show the broader context of his work and to give us a deeper understanding of the London trade at the time. The author provides us with new insights into Lamerie's remarkable success and influence within the London cultural scene.

**Ellenor Alcorn** is Associate Curator of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York. Between 2003 and 2010 she was consulting curator for the Jerome and Rita Gans Collection of English Silver at the Virginia Museum of Fine Arts. She is preparing a catalogue of the British silver in the Toledo Museum of Art. For twenty years she was a curator in the Department of European Decorative Arts and Sculpture at the Museum of Fine Arts, Boston. She is the author of *English Silver in the Museum of Fine Arts, Boston* (vol. 1, 1993 and vol. 2, 2000) and *Beyond the Maker's Mark: Paul de Lamerie Silver in the Cahn Collection* (2006). She also contributed to *Rococo Silver in England and Its Colonies: Papers from a Symposium* at the Virginia Museum of Fine Arts, Richmond, in 2004 (2006).