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Feature: Becoming Frank Gehry
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a+u's January issue features drawings by Frank Gehry that cover 3 decades, from his early works in the 1960s through Guggenheim Museum Bilbao in the late 1990s. While the projects showcased here vary greatly in program, materiality, and form, as guest editor Jean-Louis Cohen describes, it is easy to discern the emergence of "the crate of the different, radical practice that he would pursue in the following decades." Through drawings, sketches, and photographs, we trace the process from fragmenting elements to reintegrating them into a fluid continuum. Against these formal operations we are also introduced to how Gehry sought to gain a foothold as an architect in Los Angeles, through the "exploding" box in Los Angeles to Guggenheim Museum Bilbao, which marked the watershed in Gehry's practice in terms of building form and office operation, and with his adaptation of digital technology and model-centered process into his work.

Text in English and Japanese.

a+u - Architecture and Urbanism – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.