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Feature: House Looking into the World
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- Features the work of six architectural practices from around the world. Focusing on their views on houses and its relation to the world we live in
- Includes a keynote essay *Reframing How We Live* by Giovanna Borasi. The essay observes the houses and how the societal change in lifestyle affect their design. Borasi analyzes projects featured in the issue and their significance

a+u's July issue features the work of six architectural practices from around the world, each providing a statement on the meaning of life, place, and form. In addition to our guest editor, Go Hasegawa, who is based in Tokyo, they are: 6a architects (London), Vector Architects (Beijing), MOS (New York), adamo-faiden (Buenos Aires), and HARQUITECTES (Barcelona). These practices belong to the same generation and share a similar attitude toward the house and its relationship to the world beyond. In her keynote essay, Giovanna Borasi discusses the evolving concept of lifecycle and work, new models of co-living, and "the misalignment between new societal needs and the architecture that houses them," upholding the attitude of the architects featured. She describes these practices as advancing "an architecture that is not overly prescriptive in how we live, but instead frames it." These six statements offer a timely reflection on residential design at a time of tremendous change.

Text in English and Japanese.

a+u - Architecture and Urbanism – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

