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**S-MAO Sancho-Madrdejos Architecture Office**  
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- The monograph features an ensemble of 20 projects by Sancho-Madrdejos Architecture Office (S-MAO) with axonometric diagrams and concept models
- Along with S-MAO's projects, this issue features two essays by Juan Carlos Sancho and an essay by Antón García-Abril and Débora Mesa, principal architects of Ensamble Studio, describing S-MAO's works

*a+u*'s May issue features the work of Sancho-Madrdejos Architecture Office (S-MAO). Based in Madrid, Spain and established in 1982 by Juan Carlos Sancho and Sol Madrdejos, the office has developed a nuanced and committed practice rooted in investigations in plastic arts and aesthetic theory. An essay by their close friends, Antón García-Abril and Débora Mesa, reveals the deeper origins to S-MAO's approach and describes how their trials and investigations have yielded "new processes in engineering, new construction systems, and a new language." An ensemble of 20 projects, framed according to two investigative themes, are featured in this monograph, supported by axonometric diagrams and concept models. The multiple views of early study models convey the obsessive search for an "original space," as described by García-Abril and Mesa, where structure, envelope, and shape come together.

Text in English and Japanese.

***a+u - Architecture and Urbanism*** – is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

