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SuperNormal - Architecture in The Netherlands 2010-2020

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- Together with guest editor Kirsten Hannema, Chief Editor of the *nai010 Yearbook Architecture in the Netherlands*, this issue examines the recent ten years of Dutch architecture discourse
- Nineteen projects are selected and placed into three themes to introduce a new attitude on today's architecture in the Netherlands - the 'SuperNormal'
- The three themes featured are, 'Reshaping the Polder', 'Tabula Scripta', and 'After the NAI'

Previously in *a+u 12:01 Architecture in The Netherlands 2000-2011*, which highlighted the country's architecture scene after the 2008 global financial crisis, the construction industry faced a slowdown, and what we saw then as typically Dutch has gradually faded. Looking away from the 'SuperDutch' stigma, we now see projects combining broader social issues and since, take on a new form of cultural energy. In this issue, we examine the recent ten years of Dutch architecture discourse. Together with guest editor, Kirsten Hannema of *nai010*, 19 projects are selected and placed into three themes – 'Reshaping the Polder', 'Tabula Scripta', and 'After the NAI' – to introduce a new attitude on today's architecture in The Netherlands the 'SuperNormal'.

Text in English and Japanese.

a+u - Architecture and Urbanism - is a monthly architectural magazine established in 1971 that highlights a broad range of the work and activities of top contemporary architects from around the world in a well-presented format.

