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David Adjaye's second monograph with a+u displays the global expansion of his practice. *a+u 18:02* features international projects such as the Latvian Museum of Contemporary Art, Aishti Foundation, and Moscow School of Management. Adjaye's influences range from contemporary art, music and science to African art forms and city life. His ingenious use of materials and sculptural ability have established him as an architect with an artist's sensibility and vision. Following a competition in 2009, he was chosen to design the National Museum of African American History and Culture. In addition to these large scale works, private residences from around the world are also included in this issue. After teaching internationally and receiving numerous awards, Adjaye was knighted by Her Majesty the Queen for services to architecture, following the award of his OBE in 2007. Text in English and Japanese.

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