



Atelier

Stephan Vanfleteren
Ilja Leonard Pfeijffer

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- A masterful overview of studio photography by Stephan Vanfleteren, from the last 12 years

For the past twelve years, Stephan Vanfleteren (b. 1969) has been working intense hours in his daylight studio at home. **Atelier** is a collection of that work. Vanfleteren is searching for beauty and meaning, both in daylight and under artificial light. Grey stage curtains are everywhere as a constantly repeating background. The photographer embraces well-known personalities and anonymous people. He inspects and captures the grooves in the face of an old fisherman and the hand of Nick Cave on the same terms as he does a beachcombed bottle. He focuses an adoring gaze on his own children coming of age as well as on impassioned artists in their old age. He sees the frozen corpse of a kingfisher and the body of a twisting dancer, and watches as the sunlight slowly shifts across his stage curtain.

Vanfleteren connects to the traditions of old and contemporary masters but remains faithful to his characteristic style. His craftsmanship and artistic nature make us both witness and party to the splash of incoming light.

With a text contribution by Ilja Leonard Pfeijffer.