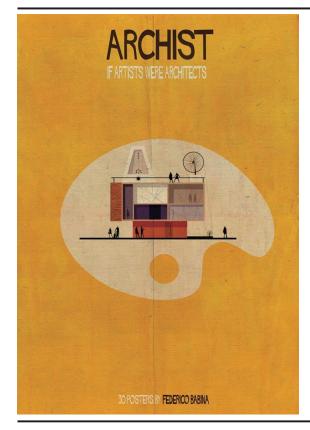


TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com

Web: https://www.accartbooks.com/us





Archist If Artists Were Architects Federico Babina

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Publisher Luster Publishing

Binding Paperback / softback

Territory USA & Canada

Size 9.84 in \times 13.98 in

Pages 64 Pages

Illustrations 31 color

Price \$19.00

- A poster book containing 30 detachable posters made by architect and designer Federico Babina
- Thanks to the binding, the posters can be detached from the book without needing a serrated edge, and you can hang them on the wall. Or, you can keep them intact and browse through the book as a whole. Each poster is a work of art on its own

Archist is a playful interpretation of the expressive language and aesthetics of some of the world's most popular artists. For example, Babina tried to imagine what a house designed by Dalí or a museum conceived by Miró would look like. The illustrations represent an imaginary and imagined world of shapes. Federico Babina finds great pleasure in imagining architecture designed and constructed through the interpretation of an artist's language. The book shows that there is a symbiotic relationship and implicit partnership between architecture and art. A sculpture is like micro-architecture, a facade can become like a painted canvas and a building can look like it was shaped by a skilled sculptor. The posters in the book manage to catch the essence of the oeuvre of the artists in question. As a consequence, the posters are much more than mere decoration; they become a playful piece of art history.

Federico Babina is an Italian architect and graphic designer who lives and works in Barcelona. He tries to rediscover the world through the eyes of a child: spontaneously, uninhibited and without being conditioned by experience. Federico Babina expresses himself through different techniques, styles and shapes. He likes the richness of language and the diversity of its forms. Drawing and illustrating allow him to describe and visualize his thoughts, feelings and emotions. Every image tells a story, every image is a story's witness.







