



Another America

Phillip Toledano

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Binding	Hardback
Territory	USA & Canada
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- Another America is an invented history of New York City from 1940-1950, with accompanying short stories by New Yorker writer John Kenney
- One of the first books based on Images created with artificial intelligence

Another America challenges the notion of truth in photography, blurring the lines between reality and fiction. Set against the backdrop of the 1940s and '50s —a time when photographic imagery held a unique sense of veracity — the project transports viewers to a parallel universe where historical events take unexpected turns. From surreal landscapes to hauntingly realistic scenes, each AI-generated image invites audiences to question their perceptions and reconsider the narratives that shape our understanding of the past.

Phillip Toledano is a conceptual artist who's work has been exhibited worldwide. His images have appeared in magazines such as the New Yorker, the *New York Times Magazine*, *Esquire*, *GQ*, *The Sunday Times*, *Le Monde*, to name a few. This is his 8th book - other books include: *Days With My Father* (published in 3 languages), *A New Kind of Beauty*, *Maybe*, *Phonesex*, *When I Was Six*, *The Reluctant Father*, and *Bankrupt*.