



# Amitabh Bachchan

**A Kaleidoscope**

**Pradeep Chandra**

**Vikas Chandra Sinha**

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- A very crisp yet detailed portrayal of Amitabh Bachchan's life - from his early days to date with interesting anecdotes from Mr Bachchan himself
- Never-before-seen photographs and a mix of movie stills and sketches
- Gives us a 360-degree view of Bachchan - the actor, the struggler, the family man, the businessman, the politician

Amitabh Bachchan. The name itself is enough to make anyone sit up and take notice. A name that has become synonymous with Indian cinema. One of the finest actors of our times and a demigod to many, Amitabh Bachchan, or Big B as he is fondly called by his fans, has had an indelible impact on the big screen as well as the small.

As an actor, Bachchan's career spans over an astounding five decades, having essayed myriad characters and having worked with some of the biggest names in the film industry. No words, no adjectives, no superlatives would ever be enough to sum up the complete oeuvre of Amitabh Bachchan the actor.

In ***Amitabh Bachchan: A Kaleidoscope***, Pradeep Chandra and Vikas Chandra Sinha have embarked on the near-impossible task of chronicling the course of Amitabh Bachchan's life, from his early days to date. Filled with personal anecdotes from the man himself; quotes from his immediate family, closest friends and colleagues who have been witness to his rise to mega stardom as well as his plummet; a collection of rare and never-seen-before photographs, paintings, sketches and movie stills, the book is a must-read for every Bachchan fan as well as every art and cinema aficionado. The book also gives a bird's-eye view of the many facets of Bachchan – the actor, the struggler, the family man, the businessman, the politician, the activist and above all, the fighter.

**Pradeep Chandra** has been a photographer, writer and painter in a career stretching over four decades. As a photojournalist, he has been associated with the prestigious *The Illustrated Weekly of India*, *The Times of India*, *The Indian Express*, *The Week*, *Sunday Observer*, and *Bombay Times*. He has held many exhibitions that display his unique approach to photography. Some of his memorable shows include: *The Alien Insiders*, his documentation of the plight of Kashmiri Pandit refugees; *Britain*, a celebration of 50 years of Indian Independence; *Haveli Dreams*, on the havelis of Rajasthan; a tribute to Mumbai's Taj Mahal Hotel after the catastrophic 26/11 attack. He has also commemorated Amitabh Bachchan's 61st and 75th birthdays by curating two multimedia exhibitions in collaboration with other artists. His most recent show was *Frames 75*, which had 75 exhibits celebrating the career of Amitabh Bachchan in his 75th year. He has authored coffee-table books on Amitabh Bachchan, M.F. Husain and Aamir Khan. He lives in Mumbai and is currently working on a book on Pritish Nandy and J.P. Singhal, among other projects. **Vikas Chandra Sinha** is a first-time author and a lifelong Bachchan fan. He works in the corporate sector and has studied at IIT, Delhi and IIM, Ahmedabad. He has worked with some of the biggest corporate houses in India: Maruti Suzuki, Tata Group and is currently with the Mahindra Group. A student of history, art and films, ***Amitabh Bachchan: A Kaleidoscope*** was an opportunity for him to relive the Bachchan myth, along with a fellow art and film aficionado. He lives in Mumbai with his wife and two daughters.