



## American Robin de Puy

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<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	6.69 in x 9.06 in
<b>Pages</b>	144 Pages
<b>Illustrations</b>	60 color, 60 b&w
<b>Price</b>	\$60.00

- **American** captures the stories of everyday people across the U.S., offering rare insights into their personal dreams, struggles, and aspirations during a turbulent time
- Featuring a blend of audio, film, and photographic portraits, Robin de Puy's series offers a rich, multi-dimensional experience that brings these individuals' stories to life
- Created between 2022 and 2024, the collection reflects the political and social tensions of contemporary America, making it relevant and resonant for today's audiences

The images of photographer and filmmaker Robin de Puy invite us to look closer at, and listen to, the stories of a cross-section of people who make up one of the world's most powerful, extreme and divisive countries, at a politically turbulent and poignant time. What are the thoughts, concerns and dreams of the largely unheard people of America?

Through images and words, **American** captures moments of resilience, vulnerability, humor and heartbreak. Whether it's the magic shop owner in Michigan still chasing miracles, a young biologist-in-the-making who believes in "killer cats," or a Sikh family forging their American Dream in Muscoda, Wisconsin, each encounter sheds light on universal human experiences in extraordinary personal contexts.

American is a collection of audio, film and photographic portraits by Dutch photographer and filmmaker Robin de Puy. The series, which comprises 25 episodes, was created in the U.S. between 2022 and 2024.

**Robin de Puy** studied at the Fotoacademie Rotterdam and has been exhibited internationally at institutions and galleries including: Bonnefantenmuseum, Maastricht (2018); Museum Hilversum, Hilversum (2017); The Hague Museum of Photography, The Hague (2016); Stedelijk Museum, Breda (2016) and Photoville, New York (2016). Amongst numerous other awards, De Puy was the winner of the National Portrait Prize in both 2013 and 2019. Her work is held in major public and private collections including Bonnefantenmuseum, Maastricht; De Nederlandse Bank, Amsterdam; Museum Voorlinden, Wassenaar; Centraal Museum Utrecht, Utrecht; Fotomuseum Den Haag, The Hague; Huis Marseille, Amsterdam and Ministry of Foreign Affairs, The Hague.

