



**A History of Napoleonic and American Prisoners of War 1816: Historical Background v. 1**  
**Hulk, Depot and Parole**  
**Clive Lloyd**

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- Documents the arts, crafts and occupations of the prisoner of war in England, France and America from 1756 to 1816, providing the historical background to and detailed examination of a neglected area of warfare
- Illustrates the incredible skills possessed by the makers of these remarkable works of art

**This wide-ranging** study is the outcome of the author's thirty-year quest to collect information about a neglected and almost forgotten field of history – the prisoner of war, the conditions under which he was held and how he employed his time during long years of captivity. In this instance, the whole is set against an historical background dating from the Seven Years War (1756-63) to Napoleon's downfall in 1816. Information has been painstakingly acquired by detailed searches through the Public Records Offices of England, Scotland and Wales and the archives of numerous county towns. The author has also studied more than one hundred towns and villages, where paroled captured officers were detained, and visited the sites of prison depots – great and small – and ports and rivers where the dreaded prison hulks had once been moored. The gathering and examination of artefacts, relics and other relevant material was a further important aspect of this extensive study. During the course of his lengthy researches, the author assembled what may well be one of the largest private collections of prisoner of war artefacts in existence. Although thousands of items of prisoners' work have survived to the present day, most have disappeared into private collections and museums, at home or abroad. A representative selection of items from the author's own extensive collection is featured in the second volume and shows the extraordinary high standard of workmanship achieved by many of the prisoners of war.

**Clive Lloyd** (1920-2004) served in the Royal Navy throughout the Second World war. In the 1950s he started to collect marine paintings. He later opened a gallery for the sale of fine art and became a recognized expert on his subjects. He found and bought his first piece of prisoner of war work in a market in London; this chance discovery became the first step on a lengthy journey to learn and acquire more examples, resulting in what was to become a famous collection.