



1994-2001
A Beginning (Book 1)
Lorenzo Castore

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- A conceptual research on the passage of time and how it shapes a new alphabet. This is the first volume of Lorenzo Castore's 'lifebook'

The brilliant book designer Eloi Gimeno created the size and graphic shape of the series of volumes, starting from the covers which are structured on the concept of time conceived as a line that is not straight but takes the form of a maze. The graphic design is all conceived in black and white.

"I have edited the photographic sequence of the first volume *1994-2001 | A BEGINNING* and I'll do the same on the following ones. There is no rule in terms of length of time: each period (each volume) will be marked by circumstances. The idea of this collection of volumes is not that of a diary but a literary autobiography. Soon I will edit the second volume 2001-2007, then the third one 2007-2012, then on and on."

Text in English and Italian.

Lorenzo Castore is an Italian artist, born in 1973. His work was featured in exhibitions at the Folia Gallery and the MNAC, National Museum of Contemporary Art Bucharest.

