



# 100 Places in Berlin

Sarah Eick

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| <b>Pages</b>         | 100 Pages             |
| <b>Illustrations</b> | 100 color             |
| <b>Price</b>         | \$32.50               |

- Beautiful linen hardcover postcard collection
- Every postcard can be torn out smoothly, without damaging the other content
- Well-known places one has hardly ever seen unpopulated before: Fehrbelliner Platz, Kino International, the water circulation tank at the zoo, the Charité high-rise, the Old Congress Hall or Teufelsberg

“Iconographic images from Berlin are well known and in different tonalities: Sarah Eick now succeeds in the great feat that still demands admiration even from Urberliner:innen who have seen a great many photographs of their hometown: her photos undoubtedly reproduce Berlin motifs, but at the same time they are works of a great, translocal, abstract-poetic quality.

Peculiarly contextless, almost like UFOs, the familiar buildings and city views appear. Without any form of historicizing or nostalgic pathos, Eick gives them great dignity. “Even a snack booth looks sublime in her work.” – Tanja Dückers, writer, publicist and art historian.

Well-known places, whether Fehrbelliner Platz, Kino International, the water circulation tank at the zoo, the Charité high-rise, the Old Congress Hall or Teufelsberg, are always unpopulated in her work. One has hardly ever seen Berlin like this. This bare representation makes the city appear different.

Text in English and German.

Born in 1974 in Emsdetten. After studying art history, philosophy and applied cultural studies in Münster, **Sarah Eick** initially devoted herself to painting. Since 2000 Sarah Eick lives and works as a photographer in Berlin. Her work has been exhibited at the Museum für Kommunikation Berlin, the Galerie König in Münster and the "Red Arrow Gallery Joshua Tree" in America, among others.

