



## Femme Fashion

1780-2004

Patricia Brattig

<b>ISBN</b>	9783897902152
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
<b>Size</b>	240 mm x 170 mm
<b>Pages</b>	224 Pages
<b>Illustrations</b>	150 color
<b>Price</b>	£12.00

- Showcases some unusual costume designs from more than two centuries of European fashion history ranging from Neo-Classicism and Biedermeier
- Shows creations from fashion designers including Dior, Jean Paul Gaultier and Romeo Gigli

This book showcases some unusual costume designs from more than two centuries of European fashion history ranging from Neo-Classicism and Biedermeier to the late 20th century and including cutting-edge creations by European fashion designers as well as aspiring young stars on the fashion firmament. These fashion designs show how ideals of beauty change, often defined by prevailing fashions and shaping the female silhouette in spectacular ways. Focusing on the aspect of moulding femininity, texts and more than two hundred illustrations not only trace the basic lines on which fashion history has developed but shed a sharp light on the relationship between the female body and the dress clothing it.

Besides numerous historical costumes the book shows creations from fashion designers such as Azzedine Alaïa, Walter van Beirendonck, Comme des Garçons, Dior, Jean Paul Gaultier, Romeo Gigli, Eva Gronbach, Hermès, Ja! Jungs, Karl Lagerfeld für Chanel, Yves Saint Laurent, Moschino, Thierry Mugler, Dries van Noten, Paco Rabanne, Darja Richter, Strenesse Gabriele Strehle, A.F. Vandevorst, Vivienne Westwood, and others.