



Women Artists
The National Museum of Women in the Arts
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- This compact and impressive little survey features art by women from around the world, from the Renaissance to the present, and in all media
- Included here, in full colour, are works by Lavinia Fontana, Judith Leyster, Berthe Morisot, Mary Cassatt and many more
- Part of the *Tiny Folio* series

This handsome volume of works from the renowned collection of the National Museum of Women in the Arts – the best-known museum in the world dedicated to recognising the achievements of women artists – is a fascinating record of women’s diverse accomplishments from the Renaissance to the first decade of the 21st century. Prior to the establishment of the National Museum of Women in the Arts, the work of great women artists had been ignored, forgotten, or denied; they had been largely left out of museums and histories of art.

Founded in 1987 by Wilhelmina Cole Holladay in Washington, D.C., the National Museum of Women in the Arts boasts a growing membership that is among the top ten in the world. The museum’s multifaceted treasures include paintings, sculpture, photographs, prints, and crafts produced over the past five centuries by an international array of women artists.

Included here, in full colour, are works by Lavinia Fontana, Judith Leyster, Elisabeth-Louise Vigée-Lebrun, Hester Bateman, Rosa Bonheur, Berthe Morisot, Mary Cassatt, Camille Claudel, Berenice Abbott, Maria Montoya Martinez, Frida Kahlo, Georgia O’Keeffe, Lee Krasner, and many more.