



Wolfgang Rahs
Seven Skills and a Lot of Wilderness
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ISBN	9783897906334
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	310 mm x 245 mm
Pages	320 Pages
Illustrations	380 color
Price	£54.00

- A new perspective on jewellery art turning into performance
- The first monograph on Austrian artist Wolfgang Rahs

As early as the 1970s, Wolfgang Rahs (*1952) was inspired by the avant-garde art scene in Graz by the contemporary art festival Steirischer Herbst and the Forum Stadtpark collective, one of the action groups and joint ventures of artists from different genres; he is also member of the artists' union Gruppe 77. Educated in metalcraft and goldsmithing at the Ortweinschule in Graz, Rahs alternates in his works between jewellery, installation, performance, and processual pieces — free works that reflect the concept of jewellery in an all-embracing manner. His examination of myths (*Skythisches Stilleben*), of conditions he encounters (*Verdammte Brosche*), and of his own existence (*Mauspfad Köln*) plays a key role. An impressive publication on this exceptional artist whose work challenges and therefore expands our traditional understanding of jewellery.

Text in English and German.

