



William Underhill

Casting a Legacy

Edited by Wayne Higby

ISBN

9783897906907

Publisher

Arnoldsche Art Publishers

Binding

Hardback

Territory

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.

South Africa, N&M East, China non-exclusive

Size

300 mm x 240 mm

Pages

160 Pages

Illustrations

178 color

Price

£42.00

- Monograph on William Underhill, one of the great talents of the modern American studio craft movement
- Discover the sculptural vessels of the acclaimed master of lost-wax casting

William Underhill (1933–2022) was one of the great talents and enigmas of the modern American studio craft movement. He became an acclaimed master of lost-wax casting, pursuing the sculptural potential of bronze vessels with unrivalled persistence and virtuosity. He “molded and scratched the wax until the final bronze surface embodied all of the mystical connotations of a ritualistic object,” said Lee Nordness in his ground-breaking *Objects USA* (1969) survey of modern studio crafts. But Underhill then left the limelight and went on to ceaselessly explore both the power of beauty and form-making as a way to shape the spirit.

William Underhill studied with the legendary ceramic artist Peter Voulkos and worked with the celebrated architect Buckminster Fuller at the University of California at Berkeley, School of Architecture. From 1969 until 1997 he taught at Alfred University, New York.