



Wastework
Early Modern Stories from the Cutting Room Floor

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ISBN	9788833672793
Publisher	Officina Libraria
Binding	Paperback / softback
Territory	World excluding Italy and France
Size	240 mm x 165 mm
Pages	240 Pages
Illustrations	38 color, 31 b&w
Price	£25.00

- Innovative and interdisciplinary approach to themes little covered by studies
- Investigations of objects and aspects of material culture that touches on topics very much alive in today's cultural debate (eco-materialism, sustainability, reuse, global studies...)
- Charts the inaugural results of the scientific research project *Decay, Loss, and Conservation in Art History* of the Bibliotheca Hertziana - Max Planck Institute for Art History in Rome, one of the most important institutions for Art History and research in Italy and Germany

Paper scraps, metal filings, wool shearings... dismantled sets, spoiled rags, animal blood...

How did these ostensibly worthless by-products of art and industry avoid the flames of the kitchen hearth or the sweep of the apprentice's broom to spark ingenuity, generate new forms, and propel further acts of creation? **Wastework** moves beyond the well-researched category of spoliation, foregrounding waste as a material expression of the practices of ordering and classification by which people adjudicated between collection and disposal, wanted and unwanted, salvation and loss. Authors follow the afterlives of spent books and soiled textiles, peek behind the curtain of machine theatre, and venture into the smith's foundry and the chemist's laboratory.

Bringing together research from historians of art, architecture, science, and the environment, this volume examines acts of disposal and reuse and the consequences these carry for the study of early modern material culture. Drawing from the fields of discard studies and Eco materialism, contributors test the usefulness of contemporary formulations—secondary product cycles, material fatigue, metabolic flows, sustainability, recycling—while also proposing new categories with which to re-imagine the discarded past.

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Publish date 12th May 2025