



## Warwick Freeman

### Hook Hand Heart Star

Edited by Die Neue Sammlung – The Design Museum / Objectspace

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- Freeman bridges Māori and Western cultures through unique artistic expressions
- Revolutionised New Zealand jewellery with a distinctive, trans-cultural artistic language
- He creates jewellery using traditional New Zealand materials like *pounamu* and *pāua*
- Exhibition: Die Neue Sammlung – The Design Museum, Munich (DE), March 15–June 15, 2025; Objectspace, Auckland (NZ), 2025/2026; The Dowse Art Museum, Wellington (NZ), 2026

**Warwick Freeman** (b. 1953) is regarded as one of the world's most influential contemporary jewellery artists. His works tell of his life, culture, and history, as well as the history of Aotearoa/New Zealand and the country's unique materials—millimetre-thick mother-of-pearl from the giant clam, the iridescent inner membrane of the *pāua* (a rainbow abalone), and the *pounamu* (a type of greenstone). Freeman—the Pākehā, as the Māori call descendants with European roots—has long been a mediator between the cultures. In the 1980s he co-revolutionised the world of New Zealand jewellery, which led to the creation of a unique artistic language. Freeman discovers forms, symbols, and images that connect Māori, Polynesian, and European civilisations through emblematic meanings that transcend their cultures—Hook. Hand. Heart. Star.

Text in English and German.