



## Uwe Hand

**Maler | Painter**

**Text by Katrin Dillkofer**

**Text by Mark Gisbourne**

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**Text by Uwe Hand**

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- Uwe Hand transforms the elements of nature into painting, referencing the Baroque as well as the films of Hitchcock, Tarkovsky and David Lynch

Uwe Hand's (\*1952) painting is unique. His images open up vast spaces for the imagination... It almost seems as if the elements of nature have been transformed into painting. A masterly use of countless layers, colours, pigments and even sand are applied, abrasively excavated, and rebuilt again until an image comes into being: abysmal in its surreal and dreamy motives, graceful in its rugged materiality. With inspiration ranging from the Baroque to the films of Hitchcock, Tarkovsky and David Lynch, Uwe Hand creates paintings so intriguing that one hardly wants to turn away.

Text in English and German.