



Utopia

Italian Art & Design

Edited by Flavia Frigeri

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- Explores how the Italian avant-garde has changed the history of 20th century art and design
- Highlights the cross-pollination between art and design during a fundamental period in the history of Italian art

The effervescent, creative synergy among Italian artists and designers in the post-war, post-fascist period is the subject of this exhibition catalogue for a show in Paris held at the end of 2019. Forty works of avant-garde art and design highlight the common aspirations and experimental spirit of this visionary generation, featuring artists and works that mirror each other in their approach to the world. Included here are works by Lucio Fontana, Carlo Mollino, Ettore Sottsass, Gaetano Pesce, Carlo Scarpa, Gino Sarfatti, Dadamaino, Alighiero Boetti, Mimmo Rotella, Gio Ponti, and Piero Manzoni, among others. In this show, Italian artists, architects, and designers reveal their exceptional ability to overturn the boundaries between art and design. Their visionary modernism is still influential today.

Flavia Frigeri is an Art Historian and Curator, and is currently a Teaching Fellow in the History of Art department at University College London. Prior to that she served as a Curator, International Art and Assistant Curator at Tate Modern, where she worked on exhibitions, acquisitions and permanent collection displays. She holds a PhD from UCL, an MA in Art History from University of Chicago and a BA in Art History from John Cabot University, Rome. She has published articles and catalogue essays on a range of subjects including, post-war European art with a focus on Italian art, pop art and exhibition histories.