



TRIBUTE

ARCHITECTURE AS A FORM OF DIALOGUE

ARCHEA / MARCO CASAMONTI

PIERO ANTINORI › ANTINORI NEL CHIANTI CLASSICO WINERY, FLORENCE
ROCCO COMMISSO › VIOLA PARK, FLORENCE
FERRUCCIO FERRAGAMO › HAND PRODUCTION BUILDING, FLORENCE
EDI RAMA, IDAJET ISMAILAJ › AIR ALBANIA STADIUM, TIRANA
ALBAN XHAFERI › ALBAN TOWER, TIRANA
SHALVA BREUS › BREUS ART CENTER, TBLISI
DANG MINH TRUONG, HOANG VU LAN › KISS BRIDGE, PHÚ QUỐC
GU JIN › ECEPDI ENERGY CENTER, SHANGHAI
DIANA LIN, STIVEN PENG › HOPE SQUARE BUILDING, TAIPEI

FORM

Tribute Architecture as a Form of Dialogue Edited by Luca Molinari

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- Nine works of architecture narrated through the words of the clients who desired and built them
- Buildings and architects include Antinori Nel Chianti Classico Winery, Florence - Piero Antinori; Viola Park, Florence - Rocco Commisso; Hand Production Building, Florence - Ferruccio Ferragamo; Air Albania Stadium, Tirana - Idajet Ismailaj; Alban Tower, Tirana - Alban Xhaferi; Breus Art Center, Tblisi - Shalva Breus; Kiss Bridge, Phu Quoc - Dang Minh Truong, Hoang Vu Lan; Ecepdi Energy Center, Shanghai - Gu Jin; Hope Square Building, Taipei - Diana Lin, Stiven Peng

Architecture has the power to condense within itself many different desires that make the built space an organism that lives and changes with us over time, influencing our lives and visions of the world, as well as the lives of the communities that will see it, pass through it and inhabit it in different ways each time.

Travelling and dialoguing with such different and particular clients, between Asia and Europe, not only offers the public a different and unsettling view of Archea's work, but above all, it allows a correct reading of the degrees of complexity that every architectural practice today has to face when moving around the world, on scales and images and places. The words of the clients play, with the world of the Archea studio – one of the Italian studios with more branches and offices in the world than any other, with its working methodology, with its protagonists, with the obsessions that have become identity elements indicative of the maturity of the Florentine studio, founded by Marco Casamonti, Giovanni Polazzi and Laura Andreini, who were joined by Silvia Fabi in 2001, when Archea Associati was born.

Exhibition at La Galerie d'Architecture from 8 November to 7 December 2024. Opening on 7 November in the presence of the architects from Archea Associati / Marco Casamonti & Partners.

Luca Molinari combines curating and writing work with academic and research activities. He has been teaching History of Contemporary Architecture at SUN, Seconda Università degli Studi di Napoli since 2007 and is currently visiting professor at Cornell University of Architecture, Art, and Planning in Rome and Fondazione Fotografia Modena. He was director of the School of Design at NABA, Nuova Accademia di Belle Arti (2005-06). He has collaborated and still writes as an independent author for several national and international newspapers including: *Corriere della Sera*, *La Stampa*, *AD*, *Platform*, *Domus*, *Lotus*, *Abitare*, *Ottogono*, *Il progetto*, *Archis*, *L'architecture d'aujourd'hui*, *A+U* and *IlPost*. Since 2015 he has held the weekly architecture column in the magazine *L'Espresso*.

