



Treasures of the Addison Gallery of American Art

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- A miniature guide through one of the country's most important collections of American art
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The Addison Gallery of American Art, located at Phillips Academy in Andover, Massachusetts, is internationally recognised for its outstanding collection of paintings, sculpture, prints, drawings, and photography. When its founder, Thomas Cochran, opened the Addison to the public in 1931, it was one of the few museums in this country devoted solely to American art. Cochran initially donated four hundred significant works of art, commissioned a building, and provided generous endowments. Today the holdings total over 12,000 objects that span the history of American art from the seventeenth century to the present.

Among the some 240 notable examples from the collection included in this tiny tour are paintings from the eighteenth century by Gilbert Stuart and John Singleton Copley; from the nineteenth century by Thomas Eakins, Winslow Homer, James McNeill Whistler, John Singer Sargent, and F. Childe Hassam; and from the early twentieth century by John Sloan, Georgia O'Keeffe, Jackson Pollock, and Andrew Wyeth; and contemporary works by Frank Stella, Sol Lewitt, and Brice Marden. Also featured here are images from such masters of photography as Walker Evans, Eadward Muybridge, Berenice Abbott, and Robert Frank. In addition, there are outstanding works of sculpture from Paul Manship and Elie Nadelman to Alexander Calder and Martin Puryear.