



Tokyo Unseen

Lukasz Palka

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- Fascinating: The craziest and trendiest megacity in the world in street photography
- Authentic: The metropolis and its people off the mainstream tourist trail
- Hip: Lukasz Palka, the Tokyo street photographer of the moment, allows you to experience Japan's capital city

Following on from the first three books in the *Unseen* series about New York, London and Berlin, **Tokyo Unseen** is another authentic approach to one of the largest and most fascinating cities of our civilisation. The impressive coffee table book presents the city of contrasts in a fascinating honesty that only an inhabitant of this city of millions can portray in such a direct way. In unique photographs, Polish photo artist Lukasz Palka, who has lived and worked in Tokyo since 2008, succeeded in explaining his home city to strangers in pictures.

The street life photographer describes his own work as a by-product of his countless walks through the city, where he constantly encounters exciting scenes and people. The magic behind his pictures lies in the chance product, because the artist never searches for his motifs, they simply come across him.

In doing so, he manages to convey the fascinating contrast of the Japanese capital in an almost perfect way. For in hardly any other city do the future and the past exist so close together. Thus, the coffee-table book presents wonderful pictures of people going about their daily lives, of skyscrapers and temples and the unique culture of life that arises when 14 million people meet in a very small space.

Text in English and German.

Lukasz Palka was born in Poland, grew up in the USA and has lived in Japan since 2008. As an urban street photographer, he is fascinated by all aspects of the mega-metropolis Tokyo: the people, the urban infrastructure and above all the countless stories that take place in Tokyo's streets.

