



Together Apart (Spanish)
Avant-Garde Cuisine as a Source of Inspiration for Architecture
Remei Giralt Simeon

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- - La Dividida, a house built by Van Impe in the Spanish coast is the fruit of a cross-fertilisation of the avant-garde cuisine of Ferran Adria and the conceptual architecture of Hedwig Van Impe. In this book, the interaction between high-end molecular gastronomy and architecture is explained in an illuminating and entertaining way
- The author, Remei Giralt Simeon explains the concept of La Dividida and analyses the creation of a series of 6 videos called 'Metaspherical Olives'
- With the cooperation of Ferran Adrià, the famous chef of the former El Bulli

Together Apart gives us new understandings of the role of architecture as a place to live, work and interact with, and as a podium for the arts and attempts to trigger emotions through its innovative architectural photography, its original lay-out and its rich and lyrical language. Text in Spanish. **Ferran Adrià i Acosta** is one the world's greatest exponents of avant-garde cuisine of our time and the creative genius and engine of the historical restaurant El Bulli which closed its doors in 2012. He describes his cooking as as deconstructivist. In 2004, the American magazine *Time* included him on the list of the 100 most innovative people in the world. He has published several books and gives lectures around the world. On 17 December 2007 the University of Barcelona awarded him an honorary doctorate. He will continue his work in an even more experimental way at the creative centre El Bulli Foundation that opens its doors in 2014. For nearly twenty years now **Hedwig Van Impe** has shown consistent ways to support and collaborate with artists, curators and architects. At the end of the nineties he commissioned a building to his friend, the remarkable Italian designer and architect Ettore Sottsass. As a self-proclaimed anarchist he is the author of *La Dividida*, his latest accomplishment. The building is the result of a cross-fertilisation between himself and Ferran Adria. He developed inspiring and fresh ways of seeing and contextualising contemporary art through his performative sculptures, Statuements, a fusion of the words 'statue' and 'statement', which he has created for many years now. The contemporary aspects in Flemish and Spanish Renaissance art impassion him. In the creative spot, La Dividida, he goes on to formulate new proposals in which different artistic and art related disciplines are mixed, manipulated, reinterpreted etc... in order to imbue them with new meaning.