



# Tibetan Women's Jewelry

Lynn Levenberg

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<b>Territory</b>	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
<b>Size</b>	300 mm x 230 mm
<b>Pages</b>	1056 Pages
<b>Illustrations</b>	1205 color
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- Uncover the history of Tibet from the 17th to the 20th century through traditional Tibetan jewellery
- The first extensive monograph on Tibetan (women) jewellery and its different styles
- Includes never-before-published information from interviews with the last Lhasa noblewomen and master goldsmiths

**Tibetan Women's Jewelry** describes the cultural history of Central Tibet told through traditional jewellery and trade from the 17th century of the 5th Dalai Lama through the 14th Dalai Lama's 1959 exile to India. This art book presents 10 distinctive styles of women's relic boxes (Gaus), plus headdresses, ear pendants, shoulder chatelaines, and waist ornaments. The author's fascinating interviews with the last living Lhasa noblewomen and master goldsmiths reveal the original names of pieces and how and when these beautiful treasures were worn. This innovative study establishes for the first time that jewellery styles changed with each Dalai Lama, setting an important dating precedent for all Tibetan collectibles. Meticulous research makes this the definitive scholarly publication on Tibetan jewellery.

**Lynn Levenberg**, President of Lynn Levenberg Ltd., New York (US), specialises in Tibetan, Nepalese, Bhutanese, Ladakhi, and Mongolian jewellery. Her Bachelor's and Master's degrees in English literature are from Columbia University (US). From 1991 to 2014, she chose and extensively researched every piece in the large Barbara & David Kipper jewellery collection. Lynn Levenberg's 30 years of research on Buddhist jewellery have made her the only knowledgeable expert in this field.

