



Thomas Bang
Apparatus for Unstable Conditions
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- A thorough overview of the work of the Danish artist Thomas Bang (b. 1938)
- Featuring essays by four Danish art historians tracing his years as a painter in the early 1960s, his subsequent development as a sculptor in the late 1960s, and his activity on the New York art scene through the 1980s
- The book presents an analysis of the range of issues on which his object- and installation-oriented work has been focused for several decades

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Thomas Bang has throughout his career focused on various issues of fragility and vulnerability as physical as well as psychological states. The emphasis of his sculpture is on creating a broad field of operations, where alterations of apparent initial intentions and meaning are gradually established in the development of the work.

Thomas Bang, born Denmark 1938. Studies: Cleveland Institute of Art 1958-61; Yale University 1961-62, B.F.A.; University of Southern Calif. 1962-64, M.F.A.; Fulbright Grant to Germany 1964-65; Teaching: Assistant Professor, Art, University of California 1965-70; Professor, Art, University of Rochester 1970-91, N.Y. Participated in numerous painting and drawing exhibitions in California and nationally 1962-1967: *Biennial of Contemporary Painting, 1967*, Whitney Museum of Art, New York City; Solo exhibitions: Museum of Contemporary Art 1964, La Jolla, Calif.; Santa Barbara Museum of Art 1965, Calif. Began working in the sculpture area in 1967. Participated in exhibitions focused on the new sculpture emerging within the areas of post-minimalism and process-art: *Between Object and Environment* 1969, Institute of Contemporary Art, Philadelphia; *Soft Art* 1969, New Jersey State Museum; *When Attitudes Become Form* 1969-70, Kunsthalle Bern / Museen Haus Lange, Krefeld / Institute of Contemporary Art, London; *New Materials – New Procedures* 1970, Trinity College, Hartford, Conn.; *Twenty-six by Twenty-six* 1971, The Francis Lehman Loeb Art Center, Poughkeepsie, N.Y.; *Biennial Exhibition of Contemporary Art* 1973, Whitney Museum of Art, N.Y.C.

