



# The Wines of Portugal

## Richard Mayson

<b>ISBN</b>	9781913141523
<b>Publisher</b>	Academie du Vin Library
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Australia
<b>Size</b>	234 mm x 156 mm
<b>Pages</b>	356 Pages
<b>Illustrations</b>	14 color, 15 b&w
<b>Name of series</b>	The Classic Wine Library
<b>Price</b>	£35.00

- Portugal is rich in native grape varieties, providing much scope for those interested in new wine-drinking experiences
- Portugal is a popular holiday destination and this book is the ideal guide for wine tourists
- Author is an expert on Portuguese wines and the regional chair for Port and Madeira at the Decanter World Wine Awards
- A prolific writer and the author of five books on wine, Richard Mayson is also one of three series editors for The Classic Wine Library

Richard Mayson has had a fifty-year relationship with Portugal. During those years Portugal has changed greatly, as have its wines. The cooperatives and wine merchants of the 1970s produced patriotically Portuguese blended wines with little sense of place. Dão, Bairrada and Vinho Verde all existed as demarcated regions but were not fulfilling their potential. Alentejo was unrecognised as a region and unfortified Douro wines were merely a curiosity. The last half century has seen a proliferation of new regions and smaller wine producers growing grapes and making wine expressive of Portugal's many recognised terroirs.

*The Wines of Portugal* begins by detailing the history of Portuguese wine, noting particularly how the long-standing relationship with Britain was instrumental in creating a market for wine. The grapes, including the country's many indigenous varieties, are analysed in terms of their performance in Portugal's various terroirs. Mayson then goes on to present the regions in four broad categories: wines from the Atlantic littoral, mountain wines, plains wines of the south and the island wines of Madeira and the Azores. A chapter on rosé wine examines how brands such as Mateus kick-started the post-war wine industry, while another explores sparkling wine, for which most DOCs include a provision and which has experienced a recent revival in interest. The producer profiles feature Portugal's leading growers, from the historically important to drivers of change and interesting newcomers.

This thorough study from an acknowledged expert in Portuguese wine is an essential addition to any wine-enthusiast's library.

**Richard Mayson** is an award-winning wine writer and an authority on Portuguese wine. A lecturer and consultant, he writes for *Decanter* and *The World of Fine Wine* and is a contributor to the *Oxford Companion to Wine*, the *Larousse Encyclopedia of Wine* and the *World Atlas of Wine*. His books include *Port and the Douro*, *Madeira: The Islands and Their Wines* and *The Wines of Portugal*. He is Chair of the Decanter World Wine Awards for Port and Madeira Wine.

