



# The Watch Book: Compendium - Revised Edition

Gisbert L. Brunner

<b>ISBN</b>	9783961715022
<b>Publisher</b>	teNeues Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
<b>Size</b>	314 mm x 245 mm
<b>Pages</b>	536 Pages
<b>Illustrations</b>	1000 color
<b>Name of series</b>	The Watch Book
<b>Price</b>	£69.95

- The standard work on the most important watch brands in the world
- Revised new edition: 2 books in one volume
- A must for all collectors and lovers of wristwatches

For all chrono fans, collectors and watch enthusiasts, there is now the brilliant and completely revised new edition **The Watch Book**. The comprehensive coffee-table book replaces the earlier *The Watch Book Compendium* and combines *The Watch Book I* and *II*.

As usual, the successful author Gisbert L. Brunner shines with his extensive expertise and brings his readers closer to the history of the wristwatch with more than 1,000 high-resolution photographs. With over 40 pieces, hardly any other illustrated book gathers more premium watch brands under one roof.

The predecessors of **The Watch Book** have long been regarded as standard works by experts – because no other photo book depicts more of the noble timepieces.

The author does not only show the luxury timepieces in a frontal and side view, as many catalogues have to offer. The reader often gets a direct view of the sophisticated mechanics of these small masterpieces of extraordinary craftsmanship. There is no more beautiful and artistic way to present accomplished technology.

Gisbert invites his interested reader on a journey through time in the world of clocks. Beginning with the earliest beginnings of the art of watchmaking, we accompany him piece by piece into the modern age. Because even today, premium watches are a sign of style, taste and status symbol.

Text in English, German and French.

**Gisbert L. Brunner**, born in 1947, has been involved with precision timepieces of all kinds since the 1960s, primarily wristwatches. During the quartz watch crisis in the 1970s, his love for the seemingly dying mechanical timepieces increased even more. His passion for collecting led to his first articles in the early 1980s. In the meantime, Brunner has published more than 15 books on the subject. He is in demand worldwide as a lecturer.