



## The Rolling Stones: Icons

Edited by ACC Art Books Ltd

Introduction by Harvey Kubernik

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<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	325 mm x 285 mm
<b>Pages</b>	300 Pages
<b>Illustrations</b>	79 color, 129 b&w
<b>Name of series</b>	Icons
<b>Price</b>	£60.00

- Includes iconic, rare and unseen images of The Rolling Stones
- Each photographer has selected images for their chapter and written an introductory text about their time working with the band
- Produced to the highest quality – this will be the photography book of 2023

“Often, we just see the byline of the photographer next to a picture. In this collection, we now learn insider information about the Rolling Stones from the contributors who carried cameras.” — **Reader’s Digest**

“On the heels of the Rolling Stones’ latest album, “Hackney Diamonds”, a new coffee-table book collects rare and never-before seen images of the band.” — **Airmail Weekly Instagram**

“Perhaps the most interesting of the crowd is the man on the inside, founding member and bassist Bill Wyman...His photos have rawness and vulnerability. From Keith Richards with the black eye he got from Chuck Berry to Mick Jagger reading the Bible, Wyman’s giving us truth.” — **Airmail**

“... Although they showcase the band inevitably becoming the greatest rock band on the planet, they also show the things audiences and fans weren’t exactly privy to — until now.” — **1883 Magazine**

“The collection is intimate, stunning and a comprehensive visual history of the band.” — **Goldmine Magazine**

**The Rolling Stones: Icons** brings together the greatest photographs ever taken of the greatest rock ‘n’ roll band of all time. The result is the most important anthology of The Rolling Stones’ images ever compiled, featuring the iconic, the awe inspiring and the surprising.

Spanning six heady decades, and countless tours and album covers, this thrilling portfolio features imagery from some of the most eminent names in photography, alongside the photographers’ own memories and reflections. From Terry O’Neill’s images of the young, uncompromising new band taken in Tin Pan Alley, through Michael Brennan’s photos of their creative peak in the ‘70s, and on to the stadium tours of the 21st-century, as shot by Greg Brennan, **The Rolling Stones: Icons** captures many of the milestone moments of the band’s remarkable career.

Includes photographs by: Terry O’Neill, Michael Ward, Gered Mankowitz, Linda McCartney, Michael Joseph, “Spanish Tony” Sanchez, Dominique Tarlé, Ed Caraeff, Barry Schultz, Al Satterwhite, Michael Brennan, Ken Regan, Brian Aris, Denis O’Regan, Douglas Kirkland, Greg Brennan and founding member, bassist and photographer, Bill Wyman.