



**The Opéra Volume XI**  
**The Phoenix Issue**  
Edited by Matthias Straub

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- Predominantly female perspective on the human body and the conditions of its photographic exploration
- International renowned female contributors

Following ten regular issues and the special Anniversary Issue (2022), *The Opéra Magazine for Classic & Contemporary Nude Photography* – rising like a phoenix from the ashes – will feature a completely new layout and a contemporary design concept courtesy of renowned design agency Studio Tillack Knöll. With outstanding contributions from the likes of Malerie Marder, Barbara Probst, Rob Woodcox, Iness Rychlik, as well as Prue Stent & Honey Long, *The Opéra* showcases work at the forefront of international, artistic nude photography. Once again, the focus is on a predominantly female perspective on the human body, authentically and vividly manifested in **The Phoenix Issue** through the work and accompanying statements by numerous female photographic artists.