



The Opéra Volume X

Edited by Matthias Straub

Text by Crista Siglin

Text by Lisa Mantel

Text by Laura Müller-Sixer

Text by Matthias Straub

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- The special anniversary edition of **The Opéra** contrasting classic and contemporary interpretations of the human body in all its facets, perspectives, forms and interpretations

As an anniversary edition **The Opéra** is reinventing itself with its tenth edition and yet has remained true to its attitude: the classic and modern interpretation of the human body in all its facets, perspectives, forms and interpretations.

What's new? For the first time, a male title motif questions the boundaries and definitions of masculinity and femininity. The magazine is divided into a classic and a contemporary act, which are separated by the so-called intermezzo. The classic part has numerous black and white stretches with very sensitive body contemplations, while the contemporary part is extraordinarily colourful – almost loudly designed.

For the first time, a woman was in charge of the design: Christina Rollny, who is only 22 years old, gives Volume X an experimental and at the same time refreshingly young look.

Editor **Matthias Straub** has been responsible for the conception of **The Opéra** and the selection of the artists and their works since 2012. As a publicist and editor, he has already made a name for himself internationally through projects such as the *Swiss Kinki Magazine*, *Lotto Magazine* and *Guestbook Magazine*.