



The Opéra
Volume IX
 Edited by Matthias Straub
 Text by Matthias Straub

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- *The Opéra* embodies contemporary nude photography and stands for an unconditional commitment to art and the body
- Ninth edition

The Opéra has been reinvented — at least to some extent. After eight successful editions with alternating art direction, the editor, Matthias Straub has entrusted the design legend Mirko Borsche (ZEIT magazine, SZ magazine, and many more) with the creative re-launch of the ninth edition. This refreshing new approach to the pictures and typography will bring *The Opéra* into its next decade. The proven structure and the artistic gaze in the selection of photographers and pictures are also central in *Volume IX: The Opéra* embodies contemporary nude photography and stands for an unconditional commitment to art and the body.

Artists:

Shiori Akiba, Kimbra Audrey, Jim de Block, Martina Borsche, Eva Bukareva, Arthur Cadre, Indira Cesarine, Barron Claiborne, Stephane Coutelle, Francois Delebecque, Emmet Green, Samy Husson, David PD Hyde, Arnoldas Kubilius, Anna Lazareva, Joanne Leah, Maud Levavasseur, Lin Zhipeng, Julia Luzina, Mia Macfarlane & Julien Crouigneau, Gerhard Merzeder, Stefan Milev, Veronique Pecheux, Laurence Philomene, Christina Rollny, Maya Ruska, Ryuta Sakurai, Caroline Senecal, Joanna Szproch, Slava Thisset, Sean Patrick Watters, Leafy Yeh, Ziqian Liu