



## The Jaguar Book

René Staud

<b>ISBN</b>	9783961713592
<b>Publisher</b>	teNeues Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
<b>Size</b>	340 mm x 275 mm
<b>Pages</b>	272 Pages
<b>Illustrations</b>	225 color, 25 b&w
<b>Price</b>	£75.00

- Star photographer René Staud's unique staging of the luxurious British sports car — right in time for the 60th birthday of the E-Type
- A beautiful ride through the complete Jaguar collection, with highlights from racing history, legendary film appearances and celebrity owners
- The perfect match between exquisite car design and quality publishing: an absolute must-have for classic car lovers, collectors, and automobile experts

*"Leafing through the 175 sumptuous photographs may be the next best thing to riding the cat."* — **Indulge Magazine**

*"Sheer elegance and pure luxury from The Jaguar Book – a fast-paced ride full of twists and turns through cult-inspiring Britishness on four wheels."* — **New Design**

Shimmering like a movie star and "a very British affair": for 100 years, Jaguar has been synonymous with elegance and luxury in automobile culture—and it's high time to commemorate this exquisite car brand. Right on time for the 60th anniversary of the E-Type, this new Jaguar photo book from automobile photographer René Staud captures iconic Jaguar designs: the E-Type or XK 140, the SS90 from the 1930s, and Jaguar's first electric car, the I-Pace. The man who elevated automobile photography to art, Staud stages these luxurious sports cars and racing icons in 175 photos, supplemented by texts from Jürgen Lewandowski. A beautiful ride through the complete Jaguar collection, with highlights from racing history, celebrity owners, and legendary Jaguar film appearances, such as *James Bond*, *Harold and Maude*, and more.

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Text in English and German.

**René Staud** is considered one of the most sought-after automotive photographers and one of the most innovative in the industry. With the Magicflash® lighting system, he has given not only his art, but studio photography in general an important impulse. He has published seven volumes with teNeues. They have become classics of automotive literature. Among them is the bestseller *The Porsche 911 Book* with more than 50,000 copies sold.

