



## The Hat Book

<b>ISBN</b>	9781906506209
<b>Publisher</b>	Papadakis
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	215 mm x 120 mm
<b>Pages</b>	192 Pages
<b>Illustrations</b>	98 color, 54 b&w
<b>Price</b>	£12.99

- An elegant and sophisticated look at hats both past and present
- The perfect gift for anyone interested in fashion

Hats can be stylish and outlandish, formal and conservative; they can denote status and authority or simply offer protection against the elements; they can hide the wearer or draw full attention to them. Hats have been part of our social and cultural history for as far back as we have records, and have appeared throughout the centuries in many different forms, styles and materials. **The Hat Book** explores from the very first tomb-painting of a straw hat to nineteenth century bonnets with ribbons, flowers and bows; from the social etiquette of top hats and bowler hats to the haute couture fashion statements of Philip Treacy and Isabella Blow. Including iconic and famous hats such as the Stetson, the Fedora, the beret, the cloche, Elsa Schiaparelli's shoe hat and Jackie Kennedy's pillbox hat, **The Hat Book** is a playful compendium of the most fashionable, fascinating and intriguing hats the world has ever seen.

